

## *37. Raga Salaga*

“Salaga” is the thirty seventh Melakarta or Sampurna raga of Karnatic music tradition. Arohana and Avarohana of this raga :-

Arohana : Sa Ri<sub>1</sub> Ga<sub>1</sub> Ma<sub>2</sub> Pa Dha<sub>1</sub> Ni<sub>1</sub>

Avarohana : Ni<sub>1</sub> Dha<sub>1</sub> Pa Ma<sub>2</sub> Ga<sub>1</sub> Ri<sub>1</sub> Sa

Swaras in this raga are Shuddha Rishabha, Shuddha Gandhara, Prati Madhyama, Shuddha Dhaivatha and Shuddha Nishada.

Some compositions in this raga :

“Varana vadanam” by Dr. M. Balamuralikrishna

“Ganamrudam” by Sri Koteswara Iyer